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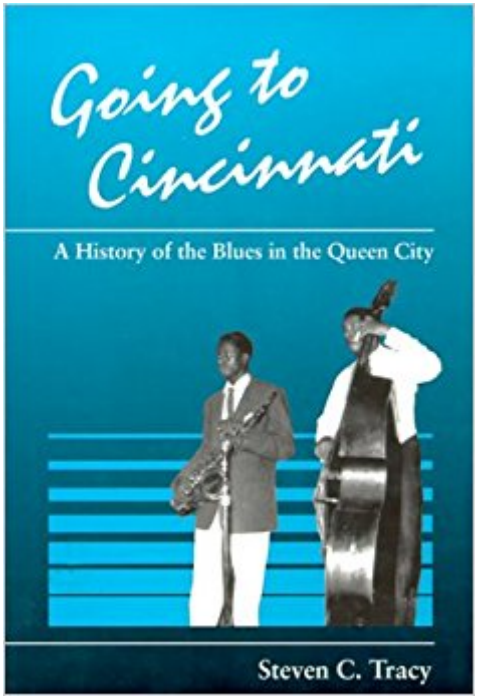
# Going To Cincinnati: A History Of The Blues In The Queen City (Great Cincinnati Bicentennial)

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## Book Information

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## Customer Reviews

When one thinks of locales famous for the blues, Chicago, the Mississippi Delta, and maybe Texas come to mind. Cincinnati, while not possessing the distinctive sounds that make the aforementioned locations so immediately identifiable with a particular style, nonetheless has a history of individual performers and record labels that makes it a notable city for blues scholars. The river and the railroad brought many rural African American musicians to the city as far back as the early 1920s. Mass popularity did not arrive until the late 1940s and early 1950s, when Roy Brown and Wynonie Harris recorded their own brand of music for King Records--a sound that became known as rhythm and blues. King would later usher in soul music with the likes of Hank Ballard and Little Willie John. An interesting look at a little-known blues mecca; recommended where there is interest.- Dan Bogey, Clearfield Cty. P.L. Federation, Curwensville, Pa.Copyright 1993 Reed Business Information, Inc.

I met Steven Tracy at a signing for this book in a Cincinnati bookstore. The man is as lively and entertaining as his book.You might not immediately think of Cincinnati as a "blues region

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